



PERSONAL PROFILE	
Name	Mrs. Arundhati Tarafdar
Designation	S.A.C.T II
Department	English
e-mail id	manjima.tarafdar@gmail.com
Year of Joining KWC	01, September 2017

EDUCATIONAL QUALIFICATIONS			
Pass-out Year	Examination	Pass-out From	Division
Pursuing	Ph.D.		
2016	Master of Arts	Central University Of Rajasthan, Bandarsindri, Rajasthan	1 st
2014	Bachelor of Arts	Krishnagar Women's College, Kalyani University, West Bengal	2 nd

COLLEGE SERVED		
College Name	Served From	Served Till
Krishnagar Women's College	2017	Till date
Krishnagar Government College, Voluntary service	1, April 2018	1, November 2019

TEACHING EXPERIENCE	
U.G Experience	Three Years and ten months

ADMINISTRATIVE DUTIES			
From Date	To Date	Duration	Name of Body/Committee Served
17/11/2020	Till date		Cultural and Magazine sub-committee

AREA OF RESEARCH AND INTEREST
Details
Bangla Dalit Literature
Adaptation and translation works
Literature of Performance
Literature of the Oppressed
Indian Erotic Literature

PUBLICATION: RESEARCH PAPERS IN JOURNALS					
Sl. No	Year/Month	Title	Name of Journal	Authors	ISSN No
1	October 2015	Reviewing Chitrangada: The Crowning Wish: An Exploration of the Issues of Adaptation and Gender-Crisis in Rituparno Ghosh's Film	Labyrinth: An International Refereed Journal of Postmodern Studies Vol.6-No.4 October 2015	Arundhati Tarafdar	ISSN 0976-0814

2	2015	The Movie Parineeta: A Transcreation	Pune Research: An International Journal in English Voll, Issue 3	Arundhati Tarafdar and Dr. Arpana Jha	ISSN 2454- 3454
---	------	---	---	---	-----------------------

CONFERENCES & INTERNSHIP

Sl. No	Title	Organised By	Remarks
1	International Conference on Evolving Facets of Translation: Comparative Perspectives, Adaptation and Popular Culture Internship	Department of English, CURaj, Rajasthan	Conference. Paper presented
2	Reviewing Chitrangada: The Crowning Wish: An Exploration of the Issues of Adaptation and Gender-Crisis in Rituparno Ghosh's 2012-Film.	Under the supervision of Dr. Pinaki Roy (currently, Assistant Professor of English, Raiganj University)	Summer-internship

ADDITIONAL INFORMATION

Other Information / Extracurricular activities

During the pandemic, attended various webinars and workshops.

Apart from academic qualifications, has a passion for dancing and painting. Completed 5th year in Kathak Dance and Rabindra Nritya from Nupur Dance Academy, affiliated under Sarbabharatiya Sangeet-O-Sanskriti Parishad. Completed 4th year in Visual Arts from Charukala Niketan, affiliated under Academy of Music and Fine Arts. Has command over Bangla, English and Hindi Languages. Completed A1 course from Goethe-Institut / Max Mueller Bhavan Kolkata, and wish to complete the course.